

VOCAL SCORE

a transcultural cantata



Music
Paul McGrath

Words
Véronique Meunier

170

S. Solo
— take my hand — Go! Go! Go!

M. Solo
— take my hand — Go! Go! Go!

T. Solo
8 — take my hand — Go! Go! Go!

Bar. Solo
— take my hand — Go! Go! Go!

Choir
for - - give you for all the
— for - - give you for all the

Pno.

173

S. Solo *ff* Ne-ver_ sur-ren-der! Ne-ver_ sur-ren-der! take my hand_____ Go! Go! Go!

M. Solo *ff* Ne-ver_ sur-ren-der! Ne-ver_ sur-ren-der! take my hand_____ Go! Go! Go!

T. Solo *ff* Ne-ver_ sur-ren-der! Ne-ver_ sur-ren-der! take my hand_____ Go! Go! Go!

Bar. Solo *ff* Ne-ver_ sur-ren-der! Ne-ver_ sur-ren-der! take my hand_____ Go! Go! Go!

Choir
harm you've_____ done to
harm you've_____ done to

Pno. *8va*

176

S. Solo *ff* You will sur-vive! We will sur-vive! take my hand Go! Go! Go!

M. Solo *ff* You will sur-vive! We will sur-vive! take my hand Go! Go! Go!

T. Solo *ff* You will sur-vive! We will sur-vive! take my hand Go! Go! Go!

Bar. Solo *ff* You will sur-vive! We will sur-vive! take my hand Go! Go! Go!

Choir
me! Thank you for all your blun - der - ing!

Pno. *8^{va}*

179

S. Solo *ff* You won't_ for-get!_ We won't_ for-get!

M. Solo *ff* You won't_ for-get!_ We won't_ for-get!

T. Solo *ff* You won't_ for-get!_ We won't_ for-get!

Bar. Solo *ff* You won't_ for-get!_ We won't_ for-get!

Choir
Oh_ child - hood! How_
Oh_ child - - hood! How_

Pno. *8^{va}*

Detailed description of the musical score: The score is for page 179 and consists of six staves. The top four staves are for vocal solos: Soprano (S. Solo), Mezzo (M. Solo), Tenor (T. Solo), and Baritone (Bar. Solo). Each vocal line begins with a rest for two measures, followed by a melodic phrase starting on the third measure. The dynamic is marked *ff* (fortissimo). The lyrics are 'You won't_ for-get!_ We won't_ for-get!'. The fifth staff is for a four-part choir, with the lyrics 'Oh_ child - hood! How_' written above and below the vocal lines. The piano accompaniment (Pno.) is on the bottom staff, featuring a complex, rhythmic accompaniment with many beamed notes. A dynamic marking of *8^{va}* is present above the piano part.

182

S. Solo
— take my hand — Go! Go! Go!

M. Solo
— take my hand — Go! Go! Go!

T. Solo
— take my hand — Go! Go! Go!

Bar. Solo
— take my hand — Go! Go! Go!

Choir
— can I e -
— can I e -

Pno.

185

S. Solo *ff* Ne-ver__ sur-ren-der! Ne-ver__ sur-ren-der! take my hand___ Go! Go! Go!

M. Solo *ff* Ne-ver__ sur-ren-der! Ne-ver__ sur-ren-der! take my hand___ Go! Go! Go!

T. Solo *ff* Ne-ver__ sur-ren-der! Ne-ver__ sur-ren-der! take my hand___ Go! Go! Go!

Bar. Solo *ff* Ne-ver__ sur-ren-der! Ne-ver__ sur-ren-der! take my hand___ Go! Go! Go!

Choir
 rase your path, or re - draw the
 - rase your path, or re - draw the

Pno. *8va*

192

S. Solo
hie-rar-chi-cal de-con-struc-tion, back to my lack of de-fence! Thank you, thank you for your deep sleep crad-led

M. Solo
hie-rar-chi-cal de-con-struc-tion, back to my lack of de-fence! Thank you, thank you for your deep sleep crad-led

T. Solo
hie-rar-chi-cal de-con-struc-tion, back to my lack of de-fence! Thank you, thank you for your deep sleep crad-led

Bar. Solo
hie-rar-chi-cal de-con-struc-tion, back to my lack of de-fence! Thank you, thank you for your deep sleep crad-led

Choir
hie-rar-chi-cal de-con-struc-tion, back to my lack of de-fence! Thank you, thank you for your deep sleep crad-led

Pno.
hie-rar-chi-cal de-con-struc-tion, back to my lack of de-fence! Thank you, thank you for your deep sleep crad-led

194

S. Solo
with my tears, ho-lo gram of my sha-dowed love... in ob-scu-ri- ty... Thank you, thank you for your deep sleep crad-led

M. Solo
with my tears, ho-lo gram of my sha-dowed love... in ob-scu-ri- ty... Thank you, thank you for your deep sleep crad-led

T. Solo
with my tears, ho-lo gram of my sha-dowed love... in ob-scu-ri- ty... Thank you, thank you for your deep sleep crad-led

Bar. Solo
with my tears, ho-lo gram of my sha-dowed love... in ob-scu-ri- ty... Thank you, thank you for your deep sleep crad-led

Choir
with my tears, ho-lo gram of my sha-dowed love... in ob-scu-ri- ty... Thank you, thank you for your deep sleep crad-led

Pno.
with my tears, ho-lo gram of my sha-dowed love... in ob-scu-ri- ty... Thank you, thank you for your deep sleep crad-led

ff

196

S. Solo
with my tears, ho-lo gram of my sha-dowed love... in ob-scu-ri- ty...

M. Solo
with my tears, ho-lo gram of my sha-dowed love... in ob-scu-ri- ty...

T. Solo
with my tears, ho-lo gram of my sha-dowed love... in ob-scu-ri- ty...

Bar. Solo
with my tears, ho-lo gram of my sha-dowed love... in ob-scu-ri- ty...

Choir
with my tears, ho-lo gram of my sha-dowed love... in ob-scu-ri- ty...

Pno.
with my tears, ho-lo gram of my sha-dowed love... in ob-scu-ri- ty...

No. 14 ESMERALDA
Maestoso Religioso

$\text{♩} = 74$

199

Choir
mf In the Black Ma-gic of your eyes. In the Black Ma-gic of your eyes. In the *pp*

Pno.
mf In the Black Ma-gic of your eyes. In the Black Ma-gic of your eyes. In the *pp*

p

208

M. Solo *f* Es - me-ral-da! He was no-thing, and you made him a man... a man... He was hid-den and you *p* *f*

T. Solo *f* Es - me-ral-da! He was no-thing, and you made him a man... a man... He was hid-den and you *p* *f*

Choir Black Ma - gic of your eyes. In the Black
Black Ma - gic of your eyes. In the Black

Pno. *f* WORLD DRUMS₃ *ff*

213

S. Solo *f* Es - me-ral da! *mf*

M. Solo gave him, and you gave him your strength! *f* Es - me-ral da! Do not *mf*

T. Solo gave him, and you gave him your strength! *f* Es - me-ral da! Do not *mf*

Bar. Solo *f* Es - me-ral da!

Choir Ma - gic of your eyes. In the Black Ma - gic
Ma - gic of your eyes. In the Black Ma - gic

Pno. *f* *ff*